

EXPERIENCE

Theatre

I LOVE YOU ALL THE WORLD AND SIXPENCE as Ruth
DOLL TEARSHEET

THE IMPORTANCE OF BEING EARNEST as Gwedolyn
Theatre Anglais (International Tour)

THE LINE as Suzanne Valadon
Dear Conjunction / dir. Patricia Kessler

UNDER MILKWOOD as Polly Garter
Dear Conjunction / dir. Martin V Lewis (French Tour)

MAYBE IT WAS THE ABSINTHE as Julie
Doll Tearsheet / dir. Chloe Whipple

GESIG as Tina
Doll Tearsheet / The Bikeshed Theatre / dir. Katie Villa

THE KRATOS EFFECT as Yasmin
The Bikeshed Theatre / dir. David Lockwood

MADE IN SPAIN as Estelle
Doll Tearsheet / dir. Katie Villa

STOVEPIPE as Actor - Ensemble
Hightide / National Theatre / dir. Michael Longhurst

THE DUCHESS OF MALFI as Julia
The White Bear / dir. Jemma Gross

TURF as Violetta/Char
The Bush / dir. Anthea Williams

50 WAYS 2 LEAVE YOUR LOVER as GIRL (rehearsed reading)
The Bush / dir. Anthea Williams

ULTRA VIOLET as A (R.reading)
Nabokov / dir. James Grieves

SAVED as Mary
Theatre Royal Haymarket / dir. Paul Hart

THE POINT as Arrow
Queens Theatre / dir. Vicky Ireland

MIDSUMMER NIGHTS DREAM as Titania/Helena
White Horse / dir. Michael Dray

Film, TV and Commercials

THE SESSION
dir. Brigitte O'Driscoll

GUY SAVOY / MONNAIE DE PARIS as English actress
dir. Salto Brothers

MI CASA, SU CASA as Eudora
dir. Sara Verhagen

PARIS POCKET as English Rose
dir. Sébastien Carfora

WHEN MY LIGHT IS LOW as The Voice
dir. Mustafa Mazouzi

● EDUCATION

Bachelor of Arts in Acting : **E15 Acting School, London, UK**

BTEC Performing Arts, A Level Drama : S.C.A.T, Somerset, UK

CertTESOL Sidmouth International School, Devon.

Certified Life coach with International Association of Professional Recovery Coaches

Certified **CPRC** Coach

SHE Recovers recovery coach


IRSI International Recovery Coach




Rose Romain


Classically trained

British Actress and voice
artist

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Classically trained in the UK, I have over 17 years of professional experience in London, Paris, and New York.

I am pumped about all things storytelling !

In voiceover, I am playful, professional, warm, and, if I do say so myself, a delightfully charismatic creator and performer.

My voice work can offer warmth, versatility, familiarity, and comfort, helping to stimulate memories and awaken emotions.

Voice over clients include

Clarins, Nescafe, Yves Rocher , Post it note and North Face, Stephane Pompougnac

AGENT

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INTERESTS

